

LEAD SHEET

# MY CIGARETTE & I

BALLAD ♩ = 76

DON TENNANT

The musical score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. Chord symbols are placed above the notes: Db, Db+, Ebm7, Ab7(#9), Ab7, Db, and Db+. The second staff starts with a first ending bracket over the first two measures, with chord symbols Ebm7, Cm7, F7, Bb, Bbm7, and Eb7. The third staff has a second ending bracket over the last two measures, with chord symbols Ebm7, Cm7, F7, and Ebm7. The fourth staff continues the melody with chord symbols Bb, Bbm7, Eb7, Ebm7, and Ab7. The fifth staff includes a 'Fine' marking and a double bar line, with chord symbols Db, B7, EΔ7, G#m7, and G7. The sixth staff has chord symbols F#m7, B7, E, Bbm7, and Eb7. The seventh staff concludes with chord symbols Ab, Cm7, B7, Bbm7, Eb7, Ebm7, and Ab7. Triplet markings (3) are present under several groups of notes throughout the piece.

Here we are again all alone tonight.  
 Here we are again with no one in sight.  
 No knocking on the door,  
 No phone calls any more,  
 Just my cigarette and I

Over in the corner the hi-fi softly plays,  
 A lonely lover's symphony.  
 Here in the dark there are no secrets between,  
 My cigarette and me.

Here we are again staring at the wall.  
 Here we are again not about to fall,  
 In love with anyone,  
 There isn't anyone,  
 Just my cigarette and I.

So here we are again music playing low.  
 Here we are again with nothing but the glow of my,  
 Good and quiet friend,  
 Together to the end,  
 Just my cigarette and I.