

RED MITCHELL'S SOLO ON "I REMEMBER YOU"

♩ = 180

BASS

CHANGES

4/4

F B_m E⁷ F C_m F⁷ B_b

6

BASS

CH

B_b_m E_b⁷ A_b^{Δ7} D_b^{Δ7} G_m C⁷ F

10

BASS

CH

B_m E⁷ F C_m F⁷ B_b

14

BASS

CH

B_b_m E_b⁷ A_b^{Δ7} D_b^{Δ7} C_m F⁷ B_b^{Δ7} E_m A⁷

19

BASS

CH

D E_m A⁷ D D_m G⁷

23

BASS

CH

C C#m F#7 F Bm E7

27

BASS

CH

F Aø7 D7 Gm Bbm Eb7

31

BASS

CH

F Bø7 Bbm6 Am D7 Gm C7 F D7

36

BASS

CH

Gm C7 F Bm E7 F Cm F7

41

BASS

CH

Bb Bbm Eb7 AbΔ7 DbΔ7 Gm C7

45

BASS

CH

F Bm E7 F Cm 3 F7

FULL SCORE

49

BASS

CH

Bb Bbm Eb7 AbΔ7 DbΔ7 Cm F7

53

BASS

CH

BbΔ7 Em A7 D Em A7

57

BASS

CH

D Dm G7 C C#m F#7 F

62

BASS

CH

Bm E7 F Aø7 D7 Gm Bbm Eb7

67

BASS

CH

F Bø7 Bbm6 Am D7

70

BASS

CH

Gm C7³ F D7 Gm C7